





BRAND PLATFORM AND IDENTITY FOR A COFFEE PRODUCER

The client is a coffee producer from Colombia.

The main goal was to create a recognizable image and strong brand, which would enable the company to expand and enter the top-20 retail coffee brands in the Russian market.

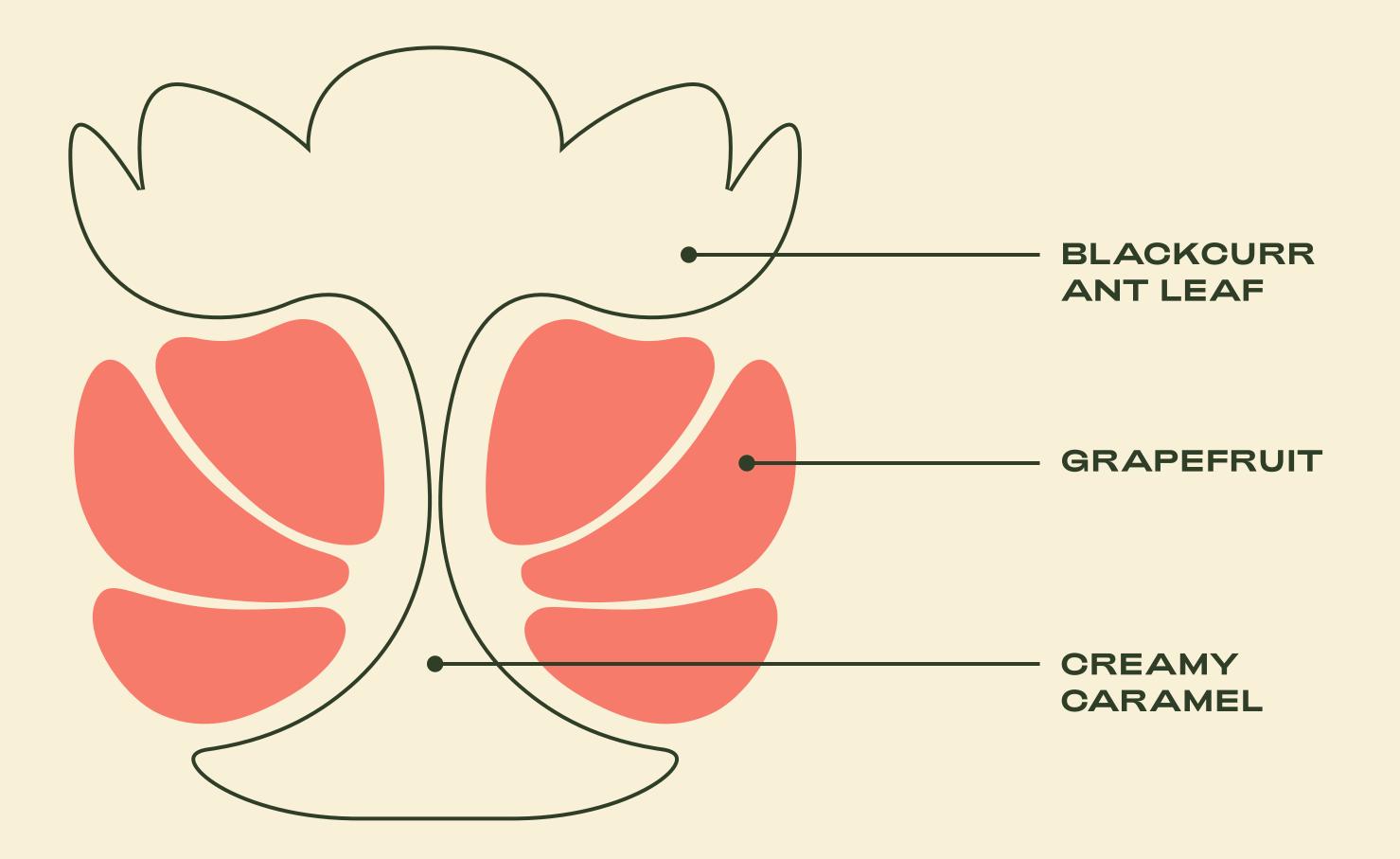




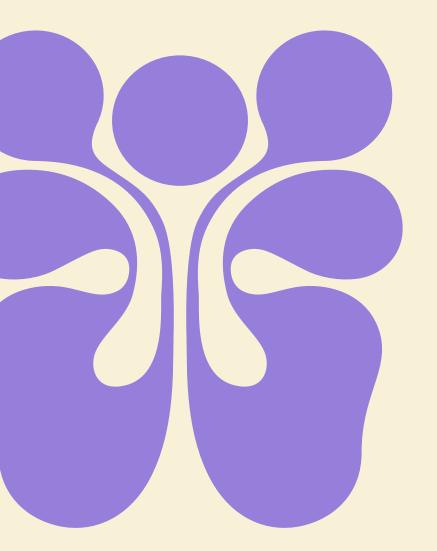
INVENTING OUR OWN LANGUAGE. THE LANGUAGE OF COFFEE

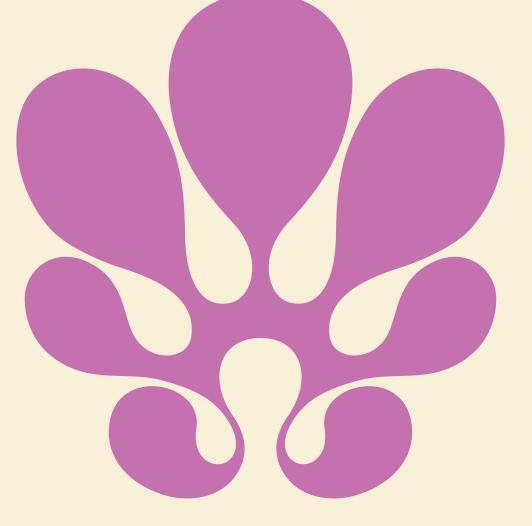
Inspiration for the visual "language of coffee" came from Mayan scripts and vibrant organic aesthetics of natural motifs.

We've based our design on the idea of glyph writing. The pattern is constructed from parts, each with its own meaning, revealing specific flavour notes.



SWEET BERRY FLAVOR LIGHT AND BEVERAGE



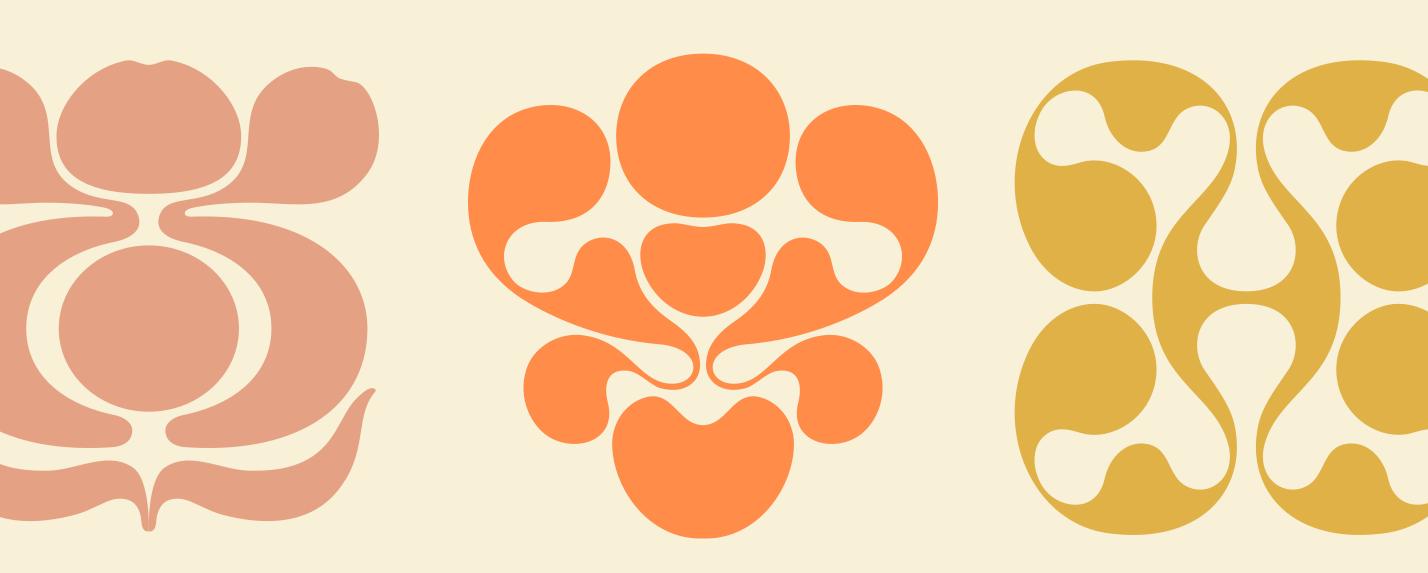


COLOMBIA JUAN CHAMORRO VELEZ

SUMATRA MANDEHLING NATAL

EACH TYPE OF COFFEE HAS ITS UNIQUE **GLYPH AND COLOUR**

GLYPH PARTS REVEAL THE PYRAMID **OF FLAVOURS AND** ESSENCE OF THE DRINK



ETHIOPIA OROMIA SIDAMO

COLOMBIA CARLOS PLAZA

DECAF COLOMBIA FINCA LA DELFITA

THE GLYPH HELPS THE CONSUMER **TO CHOOSE** THE FLAVOUR











HARMONY OF FONT AND VISUALS

We created not only the visual, but also a font that fully reveals the brand's organic aesthetic. Smooth, enveloping lettering is used on all mediums, conveying a sense of peaceful calmness and well-balanced harmony.



This is precisely the feeling evoked by a cup of aromatic coffee, that unites people of the most diverse cultures, separated by hundreds of kilometres.





ABSOLUTE HARMONY OF SYNTONIA

We further expand the idea of harmony and global connection in naming. In psychology, "syntonic" (or "syntonia" in Russian) is a state of harmony with oneself and the surrounding, emotional resonance, and openness to people.

IN THE LANGUAGE OF COFFEE

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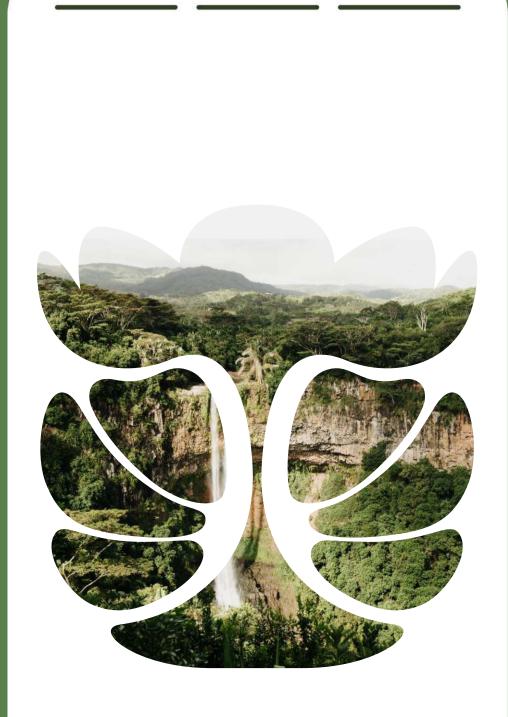












RWANDA BOURBON KIVU LAKE

